

SERENADE

FROM SERENADE FOR STRINGS

COMPOSED BY SIR EDWARD ELGAR

ARRANGED BY ADAM WRIGHT

3:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



ELGAR

SIR EDWARD WILLIAM ELGAR (1857-1934) IS OFTEN REGARDED AS A TYPICALLY ENGLISH COMPOSER, MANY OF WHOSE WORKS HAVE ENTERED THE BRITISH AND INTERNATIONAL CLASSICAL CONCERT REPERTOIRE. AMONG HIS BEST KNOWN COMPOSITIONS ARE THE ENIGMA VARIATIONS, THE POMP AND CIRCUMSTANCE MARCHES, CONCERTOS FOR VIOLIN AND CELLO AND TWO SYMPHONIES. HE ALSO COMPOSED CHORAL WORKS, INCLUDING "THE DREAM OF GERONTIUS". HE WAS APPOINTED MASTER OF THE KING'S MUSICK IN 1924 AND HAS BEEN DESCRIBED AS THE FIRST COMPOSER TO TAKE THE GRAMOPHONE RECORDING SERIOUSLY. BETWEEN 1914 AND 1925, HE CONDUCTED A SERIES OF ACOUSTIC RECORDINGS OF HIS WORKS. THE INTRODUCTION OF THE MICROPHONE IN 1925 MADE FAR MORE ACCURATE SOUND REPRODUCTION POSSIBLE, AND ELGAR MADE NEW RECORDINGS OF MOST OF HIS MAJOR ORCHESTRAL WORKS.

SERENADE

THE SERENADE FOR STRINGS IN E MINOR, OP. 20, IS A WORK FOR STRING ORCHESTRA IN THREE SHORT MOVEMENTS. WRITTEN IN MARCH 1892 AND FIRST PERFORMED IN PRIVATE IN THAT YEAR, BY THE WORCESTER LADIES' ORCHESTRAL CLASS, WITH THE COMPOSER CONDUCTING, IT IS DEDICATED TO THE ORGAN BUILDER AND AMATEUR MUSICIAN EDWARD W WHINFIELD. THE WORK HAS A YOUTHFUL CHARM ABOUT IT WHILE AT THE SAME TIME DISPLAYING INDICATIONS OF THE SKILLS ELGAR DEVELOPED AS HE PROGRESSED TOWARDS MUSICAL MATURITY. IT IS REPORTEDLY THE FIRST OF HIS COMPOSITIONS WITH WHICH HE PROFESSED HIMSELF SATISFIED. THE WORK REMAINS AMONG THE MOST FREQUENTLY PERFORMED OF ALL HIS MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SERENADE

COMPOSED BY SIR EDWARD ELGAR

ARRANGED BY ADAM WRIGHT

EDITED BY ROGER ARGENTE

MOVEMENT I FROM SERENADE FOR STRINGS

ALLEGRO PIACEVOLE ♩ = 96

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGELHORN

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

5

The musical score is for a brass section and consists of ten staves. The parts are labeled on the left as TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is in a key signature of one flat (B-flat) and a 3/8 time signature. The score is divided into five measures. TPT 1 is mostly silent. TPT 2 and TPT 3 play a melodic line starting with a *pp* dynamic, moving to *sf* in the third measure, and ending with a *p* dynamic. FLUG plays a single note in the first measure and another in the fifth. HORN plays a rhythmic pattern starting in the second measure, with a *DIM.* marking in the second measure and a *p* dynamic in the third. TBN 1 and TBN 2 play a rhythmic pattern, with *sf* dynamics in the third measure and *p* dynamics in the fifth. TBN 3, B TBN, and TUBA are silent throughout.

A

10

Musical score for a brass ensemble, measures 10-14. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA. The music is in 3/8 time and features various melodic lines and dynamics like pp.

TPT 1: Rests in all measures.

TPT 2: Melodic line starting in measure 10, featuring a slur over measures 11-12 and a *pp* dynamic in measure 14.

TPT 3: Melodic line starting in measure 10, featuring a slur over measures 11-12 and a *pp* dynamic in measure 14.

FLUG: Melodic line starting in measure 10, featuring a slur over measures 11-12 and a *pp* dynamic in measure 14.

HORN: Melodic line starting in measure 10, featuring a slur over measures 11-12 and a *pp* dynamic in measure 14.

TBN 1: Melodic line starting in measure 10, featuring a slur over measures 11-12.

TBN 2: Melodic line starting in measure 10, featuring a slur over measures 11-12.

TBN 3: Rests in all measures.

3 TBN: Rests in all measures.

TUBA: Rests in all measures.

Musical score for a brass ensemble, measures 15-19. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *p*, *mf*, and *CRES.* (Crescendo). TPT 1 has a rest in measures 15-17 and enters in measure 18 with a *p* dynamic. TPT 2 has a *CRES.* in measure 15, a *mf* dynamic with a slur in measures 16-17, and another *CRES.* in measure 18. TPT 3, FLUG, and HORN all have *CRES.* markings in measures 15, 18, and 19. TBN 1 and TBN 2 have rests in measures 15-17 and enter in measure 18. TBN 3, B TBN, and TUBA have rests throughout the entire passage.

20

The image displays a page of a musical score for a brass ensemble, starting at measure 20. The instruments listed on the left are TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The notation features various note values, slurs, and accents. The TPT 1 part begins with a melodic line that moves from a half note to a quarter note. TPT 2 and TPT 3 play similar melodic lines. The FLUG, HORN, and TUBA parts play rhythmic patterns of eighth notes. The TBN parts play a melodic line that moves from a half note to a quarter note. The B TBN part plays a melodic line that moves from a half note to a quarter note.

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (TPT 1) is mostly silent. TPT 2 and TPT 3 have melodic lines starting in the second measure. FLUG and HORN have melodic lines starting in the second measure and feature dynamics of *p*, *pp*, and *DIM.* TBN 1, 2, and 3 have rhythmic patterns starting in the second measure, with dynamics of *p*, *pp*, and *DIM.* B TBN and TUBA are silent throughout the page.

33 **B**

Musical score for brass instruments. The score is written for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, *DIM.*, and *p*. The TPT 1 part is mostly silent. TPT 2 and TPT 3 have melodic lines with dynamics *mf* and *DIM.*. The FLUG part has a rhythmic pattern starting with *mp* and *mf*. The HORN part has a melodic line starting in the fourth measure with dynamics *mf* and *p*. TBN 1, TBN 2, TBN 3, B TBN, and TUBA have various melodic and rhythmic parts with dynamics *mp*, *mf*, *DIM.*, and *p*.

Musical score for brass instruments, measures 38-42. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs.

TPT 1: Rests in measures 38-41; plays a half note in measure 42.

TPT 2: Rests in measures 38-41; plays a half note in measure 42.

TPT 3: Plays a melodic line starting in measure 38, including a *mf* dynamic in measure 40.

FLUG: Rests in measures 38-39; plays a half note in measure 40, then a melodic line in measures 41-42.

HORN: Plays a rhythmic pattern of eighth notes in measures 38-40, then a melodic line in measures 41-42.

TBN 1: Rests in measures 38-41; plays a half note in measure 42.

TBN 2: Rests in measures 38-39; plays a half note in measure 40, then a melodic line in measures 41-42.

TBN 3: Plays a melodic line starting in measure 38, including a *mf* dynamic in measure 40.

B TBN: Rests in measures 38-39; plays a half note in measure 40, then a melodic line in measures 41-42.

TUBA: Rests in measures 38-42.

C

43

Musical score for a brass ensemble, measures 43-47. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include DIM. and pp. A section marker 'C' is present at the beginning of measure 45.

TPT 1: Treble clef, B-flat key signature. Measures 43-45: DIM. (diminuendo). Measure 46: Rest. Measure 47: Rest.

TPT 2: Treble clef, B-flat key signature. Measures 43-45: DIM. (diminuendo). Measure 46: pp (pianissimo). Measure 47: Rest.

TPT 3: Treble clef, B-flat key signature. Measures 43-45: DIM. (diminuendo). Measure 46: Rest. Measure 47: Rest.

FLUG: Treble clef, B-flat key signature. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: pp (pianissimo). Measure 47: Rest.

HORN: Treble clef, B-flat key signature. Measures 43-45: DIM. (diminuendo). Measure 46: pp (pianissimo). Measure 47: Rest.

TBN 1: Bass clef, B-flat key signature. Measures 43-45: DIM. (diminuendo). Measure 46: Rest. Measure 47: Rest.

TBN 2: Bass clef, B-flat key signature. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: pp (pianissimo). Measure 47: Rest.

TBN 3: Bass clef, B-flat key signature. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: pp (pianissimo). Measure 47: Rest.

B TBN: Bass clef, B-flat key signature. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest.

TUBA: Bass clef, B-flat key signature. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest.

Musical score for brass instruments, measures 48-52. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is two sharps (F# and C#). TPT 1 and TPT 3 are silent. TPT 2 plays a melodic line with slurs. FLUG and HORN play a rhythmic pattern of eighth notes. TBN 1, 2, and 3 play a rhythmic pattern of quarter notes. B TBN and TUBA are silent. Dynamics include *mf* for the Flugelhorn, Horn, and Trombone 1 parts.

58

Musical score for a brass ensemble, measures 58-63. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is D major. Dynamics include *mf* and *CRESC.*

TPT 1: Rests in measures 58-62. Measure 63: *CRESC.* D4.

TPT 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

TPT 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

FLUG: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

HORN: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

TBN 1: Rests in measures 58-62. Measure 63: *mf* D4.

TBN 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

TBN 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 63: *CRESC.* D5.

B TBN: Rests in measures 58-62. Measure 63: *mf* D4.

TUBA: Rests in measures 58-62. Measure 63: *mf* D4.

64

The musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is written in a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. A dynamic shift occurs in the third measure, indicated by a double bar line and a change from *sf* (sforzando) to *p* (piano). The notation includes various note values, rests, and articulation marks such as slurs and accents.

70

TPT 1
Musical notation: Treble clef, key signature of two sharps (F# and C#). Measure 70: quarter note G4, quarter rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: half note G4. Measure 75: half note G4. Dynamics: *p* CRESC.

TPT 2
Musical notation: Treble clef, key signature of two sharps. Measure 70: quarter note G4, quarter rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: half note G4. Measure 75: half note G4. Dynamics: *p* CRESC.

TPT 3
Musical notation: Treble clef, key signature of two sharps. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: quarter note G4, quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4, quarter note B3. Dynamics: *pp* CRESC.

FLUG
Musical notation: Treble clef, key signature of two sharps. Measure 70: half note G4. Measure 71: half note G4. Measure 72: half note F#4. Measure 73: half note E4. Measure 74: quarter note D4, quarter note C4. Measure 75: quarter rest. Dynamics: *p*

HORN
Musical notation: Treble clef, key signature of two sharps. Measure 70: quarter note G4, quarter note F#4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F#3. Measure 73: quarter note E3, quarter note D3, quarter note C3. Measure 74: quarter rest. Measure 75: quarter rest. Dynamics: *pp*

TBN 1
Musical notation: Bass clef, key signature of two sharps. Measure 70: quarter note G3, quarter note F#3, quarter note E3. Measure 71: quarter note D3, quarter note C3, quarter note B2. Measure 72: quarter note A2, quarter note G2, quarter note F#2. Measure 73: quarter note E2, quarter note D2, quarter note C2. Measure 74: quarter note B1, quarter note A1, quarter note G1. Measure 75: quarter note F#1, quarter note E1, quarter note D1. Dynamics: *pp* CRESC.

TBN 2
Musical notation: Bass clef, key signature of two sharps. Measure 70: quarter note G3, quarter note F#3, quarter note E3. Measure 71: quarter note D3, quarter note C3, quarter note B2. Measure 72: quarter note A2, quarter note G2, quarter note F#2. Measure 73: quarter note E2, quarter note D2, quarter note C2. Measure 74: quarter note B1, quarter note A1, quarter note G1. Measure 75: quarter note F#1, quarter note E1, quarter note D1. Dynamics: *pp* CRESC.

TBN 3
Musical notation: Bass clef, key signature of two sharps. Measure 70: quarter note G3, quarter note F#3, quarter note E3. Measure 71: quarter note D3, quarter note C3, quarter note B2. Measure 72: quarter note A2, quarter note G2, quarter note F#2. Measure 73: quarter note E2, quarter note D2, quarter note C2. Measure 74: quarter note B1, quarter note A1, quarter note G1. Measure 75: quarter note F#1, quarter note E1, quarter note D1. Dynamics: *pp* CRESC.

B TBN
Musical notation: Bass clef, key signature of two sharps. Measure 70: quarter rest. Measure 71: whole rest. Measure 72: quarter rest. Measure 73: quarter note G2, quarter note F#2. Measure 74: quarter note E2, quarter note D2. Measure 75: quarter note C2. Dynamics: *pp* CRESC.

TUBA
Musical notation: Bass clef, key signature of two sharps. Measure 70: quarter rest. Measure 71: whole rest. Measure 72: quarter rest. Measure 73: quarter note G2, quarter note F#2. Measure 74: quarter note E2, quarter note D2. Measure 75: quarter note C2. Dynamics: *pp* CRESC.

76

TPT 1

TPT 2

TPT 3

FLUG

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

fp

fp

88

This musical score is for a brass section and includes the following parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is written in treble clef for trumpets and flugel, and bass clef for trombones, baritone, and tuba. The key signature is two sharps (F# and C#). The music is divided into four measures. The first measure contains dynamic markings *sf* and accents. The second measure contains *sf* and accents. The third measure contains *sf* and accents. The fourth measure contains a key signature change to one flat (Bb) and dynamic markings *p*. The horn part has a melodic line starting in the second measure. The tuba part has a melodic line starting in the second measure.

93

Musical score for brass instruments. The score is written for nine parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat major or D minor). The score consists of five measures. TPT 1 is silent. TPT 2 and TPT 3 play a melodic line starting in the second measure, with a forte (*sf*) dynamic in the fifth measure. FLUG plays a melodic line starting in the second measure. HORN plays a melodic line starting in the third measure, with dynamics *sf*, *p*, and *sf*. TBN 1 and TBN 2 play a rhythmic accompaniment of quarter notes, with a forte (*sf*) dynamic in the fifth measure. TBN 3, B TBN, and TUBA are silent.

98

Musical score for a brass ensemble. The score is written for nine parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The music is in 3/8 time and features a key signature of one flat (B-flat). The score is divided into four measures. TPT 1 is mostly silent. TPT 2, TPT 3, and FLUG play melodic lines starting with a piano (*p*) dynamic and an accent (>). The HORN part plays a rhythmic accompaniment of eighth notes. TBN 1 and TBN 2 play a rhythmic accompaniment of quarter notes. TBN 3, B TBN, and TUBA are silent.

Musical score for a brass ensemble, page 20, rehearsal mark 103. The score is in 4/4 time and features the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests with a melodic phrase starting in measure 4.
- TPT 2:** Trumpet 2, Treble clef, melodic line with slurs and dynamics.
- TPT 3:** Trumpet 3, Treble clef, rhythmic accompaniment.
- FLUG:** Flugelhorn, Treble clef, rhythmic accompaniment.
- HORN:** Horn, Treble clef, rhythmic accompaniment.
- TBN 1, 2, 3:** Tenor Horns, Bass clef, rhythmic accompaniment.
- B TBN:** Baritone Horn, Bass clef, rests.
- TUBA:** Tuba, Bass clef, rhythmic accompaniment.

The score includes various musical notations such as rests, notes, slurs, and dynamics (e.g., *p* for piano). The rehearsal mark 103 is indicated at the top left of the first staff.

Musical score for brass instruments, including Trumpets 1-3, Flugel, Horn, Trombones 1-3, Baritone, and Tuba. The score is written in 4/4 time and features various dynamics such as *sf*, *pp*, *p*, and *fp*. The key signature is one flat (B-flat).

TRUMPET 1 (TPT 1): Rests throughout the passage.

TRUMPET 2 (TPT 2): Starts with a half note G4, followed by a half note A4. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf* (first two notes), *pp* (last six notes).

TRUMPET 3 (TPT 3): Starts with a half note G4, followed by a half note A4. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf* (first two notes).

FLUGEL: Rests for the first two measures. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (first four notes), *sf* (last three notes).

HORN: Rests for the first two measures. Then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *sf* (last three notes).

TROMBONE 1 (TBN 1): Rests for the first two measures. Then a half note G3, half note A3. Dynamics: *p* (first note), *fp* (second note).

TROMBONE 2 (TBN 2): Rests for the first two measures. Then a half note G3, half note A3. Dynamics: *p* (first note), *fp* (second note).

TROMBONE 3 (TBN 3): Starts with a half note G3, followed by a half note A3. Then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *p* (first two notes), *fp* (last four notes).

BARITONE (B TBN): Rests for the first two measures. Then a half note G3, half note A3. Dynamics: *fp* (second note).

TUBA: Rests for the first two measures. Then a half note G3, half note A3. Dynamics: *fp* (second note).

This musical score page contains ten staves for various instruments. The top three staves are for Trumpets 1, 2, and 3 (TPT 1, TPT 2, TPT 3), all in treble clef. The Flugelhorn (FLUG) is in treble clef. The Horn (HORN) is in treble clef. The three Tenor Horns (TBN 1, TBN 2, TBN 3) and the Baritone Horn (B TBN) are in bass clef. The Tuba (TUBA) is in bass clef. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) are used. The piece concludes with a final cadence marked with a double bar line and repeat dots.

This musical score page features ten staves for brass instruments. The top three staves are for Trumpets 1, 2, and 3. The fourth staff is for Flugelhorn. The fifth staff is for Horn. The next three staves are for Trombones 1, 2, and 3. The eighth staff is for Baritone Trombone. The bottom staff is for Tuba. The score is divided into four measures. Trumpets 1 and 2 are silent throughout. Trumpet 3, Flugelhorn, and Horn play a melodic line starting with a half note in the first measure, followed by a slur over the next two measures, and ending with a quarter note in the fourth measure. Trombone 1 plays a half note in the first measure, followed by a slur over the next two measures, and a quarter note in the fourth measure. Trombone 2 and 3 play a rhythmic pattern of eighth notes in the first three measures, followed by a slur over the fourth measure. Baritone Trombone and Tuba play a rhythmic pattern of eighth notes in the first three measures, followed by a slur over the fourth measure. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for brass instruments. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score consists of five measures. TPT 1 is silent. TPT 2 and TPT 3 play a melodic line starting in the first measure with a *mp* dynamic. FLUG and HORN play a melodic line starting in the first measure with a *ppp* dynamic. TBN 1, TBN 2, and B TBN play a rhythmic pattern of eighth notes starting in the first measure with a *ppp* dynamic. TBN 3 and TUBA are silent.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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